

TDPClub NEWSLETTER



The club welcomes our new and the youngest member Amy Cullip aged 14. She took the above photograph at the Roman Wall, Silchester in the evening. Amy is a very enthusiastic young photographer; the club wishes her all the best with her photography.

Club News

This month we are celebrating 11 years since Tadley & District Camera Club was opened. It has been a great learning experience and adventurous journey for me through the years to see the club grow. The members have been very faithful and been with the club since it first started in June 2008. Last year, to celebrate 10 years we had an exhibition at the Tadley Library and the response from the public was outstanding.

We meet every second and fourth Tuesday of each month, and we have had very busy and productive meetings in April and May. In April we had members show their photographs on a slide show; this is a great way of learning from each other and getting inspiration by looking and appreciating fellow members work. For the second meeting, we were on location photographing landscapes, nature and abstracts in nature.



At the first meeting in May, Peter shared with the members how to 'Edit the sky in Photoshop'; it was a great workshop. (A detailed article written by Peter is on the club website to read).

At the second meeting we were on location photographing the canal locks. The weather was great we had the amazing light with lots of colour and texture in the sky which was reflecting in the water.

This photograph was taken by Antony Topham.

In this month's newsletter, read and understand about the different camera modes on your camera, which will help improve your photography.

Understanding your Camera Modes

The **flower** symbol stands for **Close-up** or **Macro** which means taking photographs of subjects at a close distance. Use this mode to photograph close-ups of flowers, jewellery, insects, dew drops, abstract patterns, etc. In this mode the built-in flash may be disabled to prevent an overexposed image, as your camera is really close to the subject.

The **person & star** symbol stands for **Night Portrait or Night Photography**. This mode uses a combination of flash and long exposure to pick the ambient (available) light in the background. Use this mode to take pictures of persons in low-light conditions. The use of a tripod is often recommended.

The **face symbol** stands for **Portrait mode**. The camera selects the widest aperture setting to minimise depth-of-field in order to blur the background. Always remember to focus on your subject's eyes for sharper portraits. In this setting, the flash will automatically activate the 'red-eye' reduction setting.

The **mountain & cloud** symbol stands for **Landscape mode**. Using this mode your camera will select the smallest aperture to maximise depth-of-field. Your image will be sharp both in the foreground and in the background. As the name suggests, use this mode to take landscape photographs.

The **running person** symbol stands for **Sports mode**, which is all about speed. Your camera will automatically choose the fastest shutter speed to capture the fast-moving subject. In some cameras, the camera will enable continuous high-speed shooting; which means it will take photographs one after another continually. Use this mode to capture fast moving subjects or any kind of sport.

The **'A'** symbol stands for **Aperture mode** (semi-automatic). In this mode you select your desired aperture and the camera will set the shutter speed to match the aperture settings. For example, if you change your aperture from f5.6 to f11, the camera will adjust the shutter speed automatically keeping the exposure the same. Use this mode to have more control on the depth-of-field.

The **'M'** symbol stands for **Manual mode** (fully manual). In this mode you have full control of your camera. You decide what aperture and shutter speed to use in order take a correctly exposed image. In this mode you can also override any of the camera settings, i.e. flash, ISO, exposure compensation and white balance. Choose this mode if you are fully confident about how the aperture and shutter work together to produce a correctly exposed image. I use this mode mostly for landscape, close-up portraits, snow and night photography, and even just experimenting with different exposures.

V	S	A	M	G	M	M	E	H	E	O	T	C	L	J
W	X	W	D	A	W	R	F	I	P	I	R	K	F	A
O	A	P	N	V	U	N	K	N	A	A	Q	C	B	U
X	Z	U	I	T	A	O	M	N	C	N	R	S	A	G
Y	A	U	R	O	T	N	H	O	S	S	D	H	C	M
L	E	E	F	U	P	J	C	C	D	H	N	N	E	Y
K	P	Z	A	U	O	M	E	E	N	U	G	T	G	F
A	U	J	K	T	H	L	L	F	A	T	P	H	U	Z
Y	Q	E	K	F	T	O	K	A	L	T	V	G	A	E
K	X	P	O	R	T	R	A	I	T	E	G	I	I	S
B	W	N	F	K	H	D	D	N	Q	R	G	N	Q	Y
D	T	S	T	R	O	P	S	G	Z	P	W	P	X	C
X	G	D	C	A	U	Z	P	S	G	G	V	Z	V	P
V	F	R	P	N	D	A	M	C	W	S	Y	J	O	S
E	N	Y	Z	D	J	L	U	I	I	E	W	K	E	P

Word search: Camera Modes

Advanced
Aperture
Auto
Landscape
Macro
Manual
Night
Portrait
Shutter
Sports

Plan for June and July 2019

25th June – Location Photo shoot at Pamber Priory and landscapes

9th July – Panning moving subjects, meeting at Salvation Army Hall at 7pm.

23rd July – Roman Wall Silchester at 7pm.