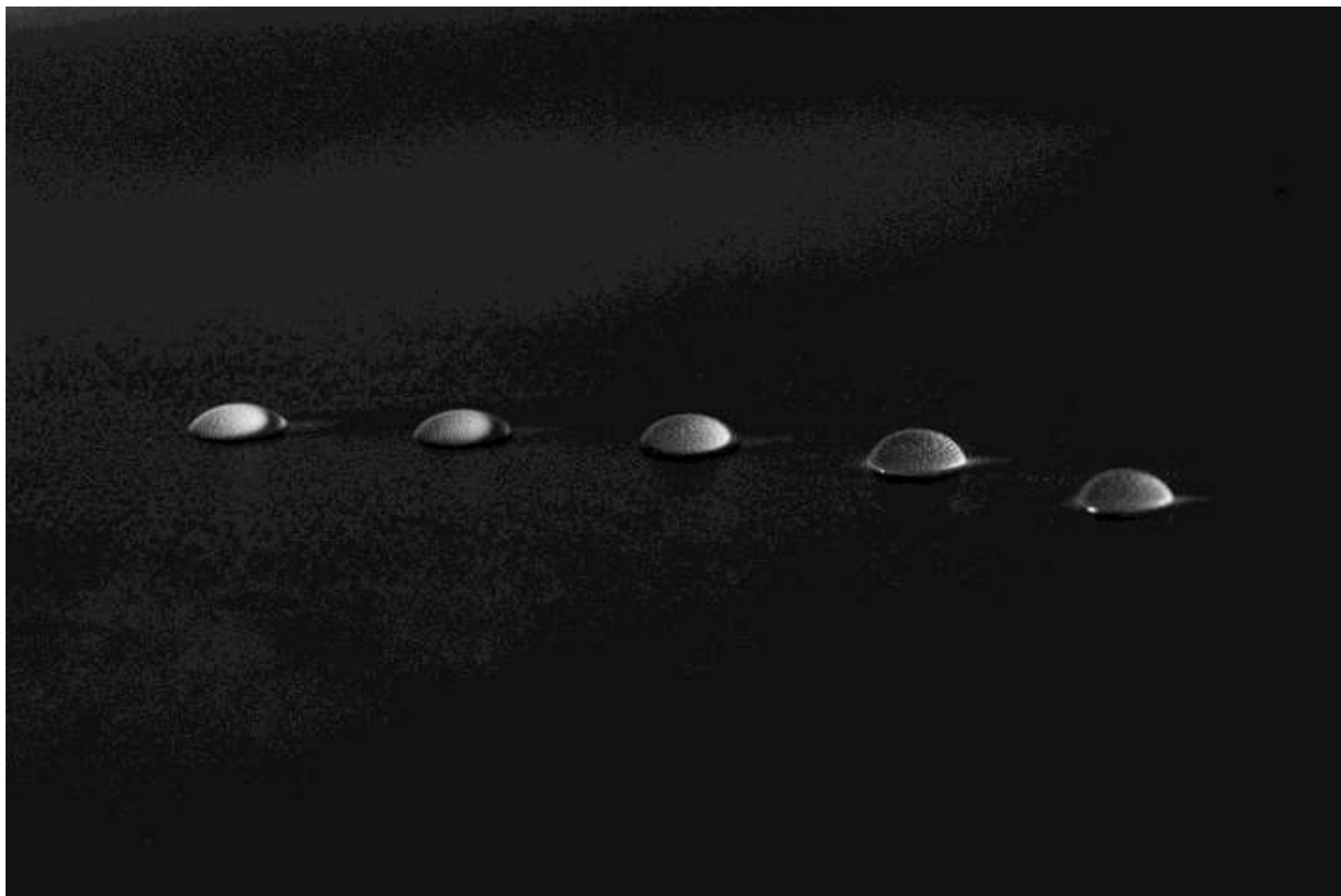


TDPClub NEWSLETTER



The above Photograph was taken by Rob, the theme was 'Water Droplets'

Club News

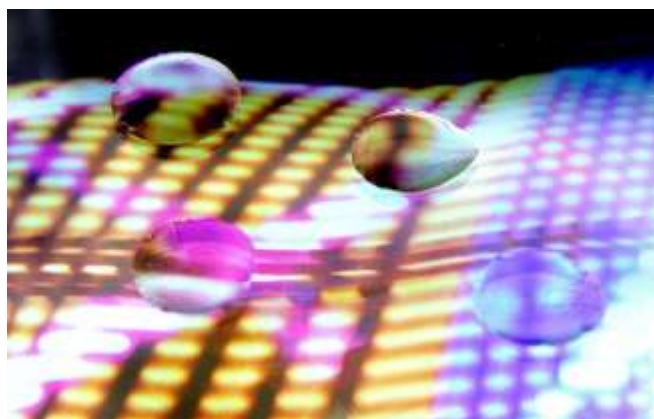
We are still holding virtual meetings every two weeks; in these meetings we discuss the photographic projects which have been set so that every member can take part remotely.

The virtual meetings have been successful, members have enjoyed and participated in taking photographs that have been set on the website.

We photographed Water droplets for our next project. The members really enjoyed taking the themed photographs. It was amazing to see how each member had interpreted the project.

In May, we had two set themes: Water Droplet photography and Selective Focus photography. In this month's newsletter, I have added the 'Water Droplet photography images taken by the members. I have put a few in this newsletter as an inspiration to the readers (full members gallery can be viewed on the club website, www.tdpclub.co.uk).

Water Droplet theme photographs by members.



Photograph by Peter



Photograph by Alan C



Photograph by Jackie



Photograph by Nigel W



Photograph by Rob



Photograph by Sue

V	S	A	M	G	M	M	E	H	E	O	T	C	L	J
W	X	W	D	A	W	R	F	I	P	I	R	K	F	A
O	A	P	N	V	U	N	K	N	A	A	Q	C	B	U
X	Z	U	I	T	A	O	M	N	C	N	R	S	A	G
Y	A	U	R	O	T	N	H	O	S	S	D	H	C	M
L	E	E	F	U	P	J	C	C	D	H	N	N	E	Y
K	P	Z	A	U	O	M	E	E	N	U	G	T	G	F
A	U	J	K	T	H	L	L	F	A	T	P	H	U	Z
Y	Q	E	K	F	T	O	K	A	L	T	V	G	A	E
K	X	P	O	R	T	R	A	I	T	E	G	I	I	S
B	W	N	F	K	H	D	D	N	Q	R	G	N	Q	Y
D	T	S	T	R	O	P	S	G	Z	P	W	P	X	C
X	G	D	C	A	U	Z	P	S	G	G	V	Z	V	P
V	F	R	P	N	D	A	M	C	W	S	Y	J	O	S
E	N	Y	Z	D	J	L	U	I	I	E	W	K	E	P

Word search:**Camera Modes**

Advanced

Aperture

Auto

Landscape

Macro

Manual

Night

Portrait

Shutter

Sports

Future meetings23rd June: Light Painting with mobile phones14th July: Colour – Photograph anything showing your favourite colour28th July: Shoes – Photograph shoes using any of the above techniques

SELECTIVE FOCUS by Bhupinder Kaur Ghatahora

In photography terms, 'Selective Focus' means that the photographer chooses which part of the image he/she would want to keep in focus. This could mean that the photographer chooses to keep the foreground in focus, blurring the background. Or keeping the mid ground / background in focus and blurring the rest of the image.

Using selective focus adds mood, drama and dimension to the final image.

It is very easy to create images with selective focus, this effect can be achieved with the use of macro lens, telephoto lenses or changing your depth of field, using a wide aperture anything from f1.4 to f5.6.

Here are a few examples of selective focus images.

Photograph of a wildflower taken in the garden, using a macro lens and fill-in flash



Photograph of the bird, blurring the background



Photograph of a flower, taken using a macro lens, the point of focus was the centre of the flower



Photograph of grass reed, taken early in the morning, the point of focus was the flowerhead, blurring the reed



The photograph below was taken on my mobile phone, by standing very close to the water droplet, the camera lens focused on the droplet and blurring the background. Most mobile phones have 'aperture' mode (which can be found under 'more' in your camera settings), using this setting, it allows you to choose your desired aperture.



The photograph below was also taken using my mobile phone, I selected the 'Aperture' mode on my phone and chose the widest aperture (f4) and focused on the bee.



The photograph below was taken using a standard lens, the point of focus was the single stem of bluebells



Selective focus can be used in anywhere your photography; landscapes, street photography, portraits, it really depends what you as a photographer want to show through your photographs, by creating mood and drama to the images.