

# TDPClub NEWSLETTER



The above Photograph was taken in London by Alan C on the theme 'Black & White'

## **Club News**

Since February 2020, Tadley and District Camera Club has been holding virtual meetings due to the current Covid19. It is particularly important that the camera club members still feel part of the club and can participate in the meetings, even though we are not meeting face to face.

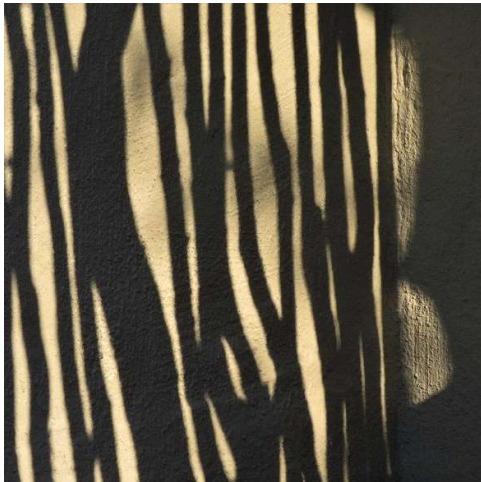
We have been holding virtual meetings every two weeks, in these meetings we discuss the photographic projects which have been set so that every member can take part remotely.

The virtual meetings have been successful, members have enjoyed and participated in taking photographs that have been set on the website.

On 7<sup>th</sup> April, we photographed anything in black and white. The above photograph is by Alan C, The reflections in the glass capture movement, a simple yet remarkably effective photograph.

In April, we had two themes set: Black & White photography and Shadows. It was amazing to see the interpretation of these two themes by the members. I have put a few in this newsletter as an inspiration to the readers (full members gallery can be viewed on the club website, [www.tdpclub.co.uk](http://www.tdpclub.co.uk)).

Shadows theme photographs by members.



Photograph by Sue



Photograph by Rob



Photograph by Peter

N	O	I	T	I	S	O	P	M	O	C	G	R	Y	E
R	F	H	P	Y	O	H	F	A	S	L	N	E	O	X
R	E	W	I	L	O	E	B	T	E	G	I	F	S	K
E	C	D	F	S	H	A	H	N	L	X	T	L	I	F
J	R	E	N	X	T	G	S	B	O	E	E	E	G	P
R	R	U	B	I	I	O	A	F	O	D	K	C	N	I
D	T	W	S	L	F	P	G	H	W	C	C	T	I	M
X	A	D	H	O	E	E	S	R	F	M	A	O	R	D
R	C	G	X	R	P	T	G	Y	A	H	R	R	E	Z
F	I	K	T	G	O	X	M	N	W	M	B	A	T	T
H	G	U	D	H	U	U	E	R	A	B	O	K	E	H
B	R	R	E	S	U	F	F	I	D	R	J	U	M	J
E	C	J	J	H	L	I	V	R	Q	H	P	W	R	A
C	F	Q	L	M	P	R	K	P	K	M	E	W	I	N
V	I	G	N	E	T	T	I	N	G	R	G	V	X	P

Aperture	Histogram
Bokeh	ISO
Bracketing	JPEG
Composition	RAW
DOF	Metering
Diffuser	Rangefinder
DSLR	Reflector
Exposure	Vignetting
HDR	Lens
Highlights	Hotshoe

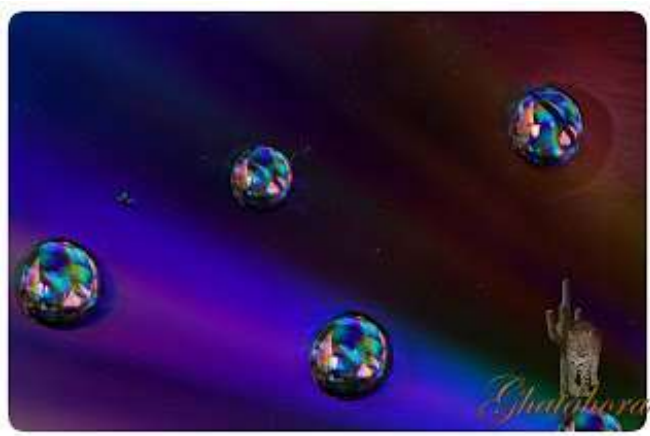
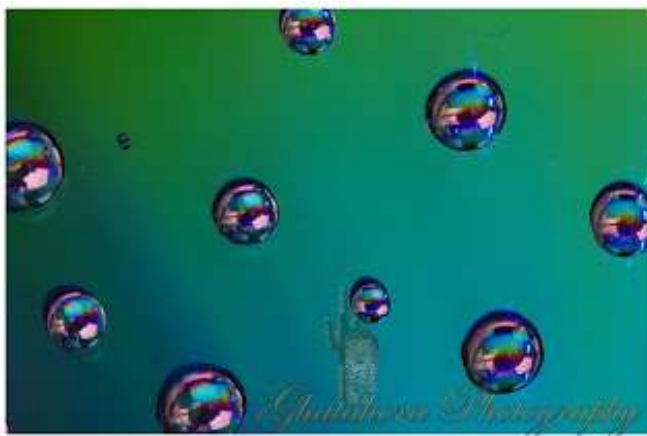
**WATER DROPLET PHOTOGRAPHY by Bhupinder Kaur Ghatahora**

It is always interesting to take photographs after it has rained, there is a lot of photographic opportunities.

The water droplets are created using sodium bicarbonate ear drops on the surface of a CD. I found that the ear drops were a lot easier to use for creating the droplets, as they created a rounder, 3D water bubble. I tried using water on a glass chopping board, with my tablet placed at the bottom to light it up. This set-up was very awkward, as the water droplets did not have the defined shape and roundness that I was trying to achieve, therefore making it harder to focus. This is the image that I attempted.



This image was photographed at the beginning of the month, and these water/oil droplets have stayed in tact as we speak. This shot was lit with a table lamp placed above the droplets and a blue fibre optic light to add the sparkle in the bubbles. This photograph was taken using a Nikon macro lens attached to the Sony a600.





The photograph of the tulip was taken using my mobile phone early in the morning after the rain had stopped. The final image was edited in Snapseed, which is a mobile editing software. I increased the contrast of the final image.



The photographs below have been taken using the Sony a6000 early in the morning with available light. All these images have been slightly cropped to tidy around the edges.



The image below was taken with my mobile phone on the same day as the tulip. The colours of the final image have been increased. I used a shallow depth of field and focused on the dew drop.



The image of dew drops on the washing line (below) was also taken with my mobile phone. I set the mobile phone on 'Pro' setting, under exposed the shot by 1 stop and changed the aperture to f11 to get all the dew drops in focus. I was very close to the dew drops, this blurred the background. The dew drops were hanging from the bottom of the washing line, I rotated the final image to have the dew drops sitting on the washing line.



### **Future meetings**

9<sup>th</sup> June: Selective Focus - Photograph anything indoors or in your gardens to show Selective Focus

23<sup>rd</sup> June: Light Painting with mobile phones

14<sup>th</sup> July: Colour – Photograph anything showing your favourite colour

28<sup>th</sup> July: Shoes – Photograph shoes using any of the above techniques