

# TDPClub NEWSLETTER



The above Photograph was taken by Jackie - theme 'Windows'

## Club News

Online virtual meetings have been remarkably successful, it has kept all the members engaged with each other as well as their photography. With Christmas approaching, we will be holding 'Virtual Christmas' get together on the 22<sup>nd</sup> December. We will be looking at our best photographs over the year/s.

A full range of each member's work can be viewed on the Club website under 'Members Gallery'.

**Future Virtual Meeting dates:**

8<sup>th</sup> and 22<sup>nd</sup> December 'Urban Landscapes' and 'Best photographs over the year/s'

'Windows' theme photographs by members.



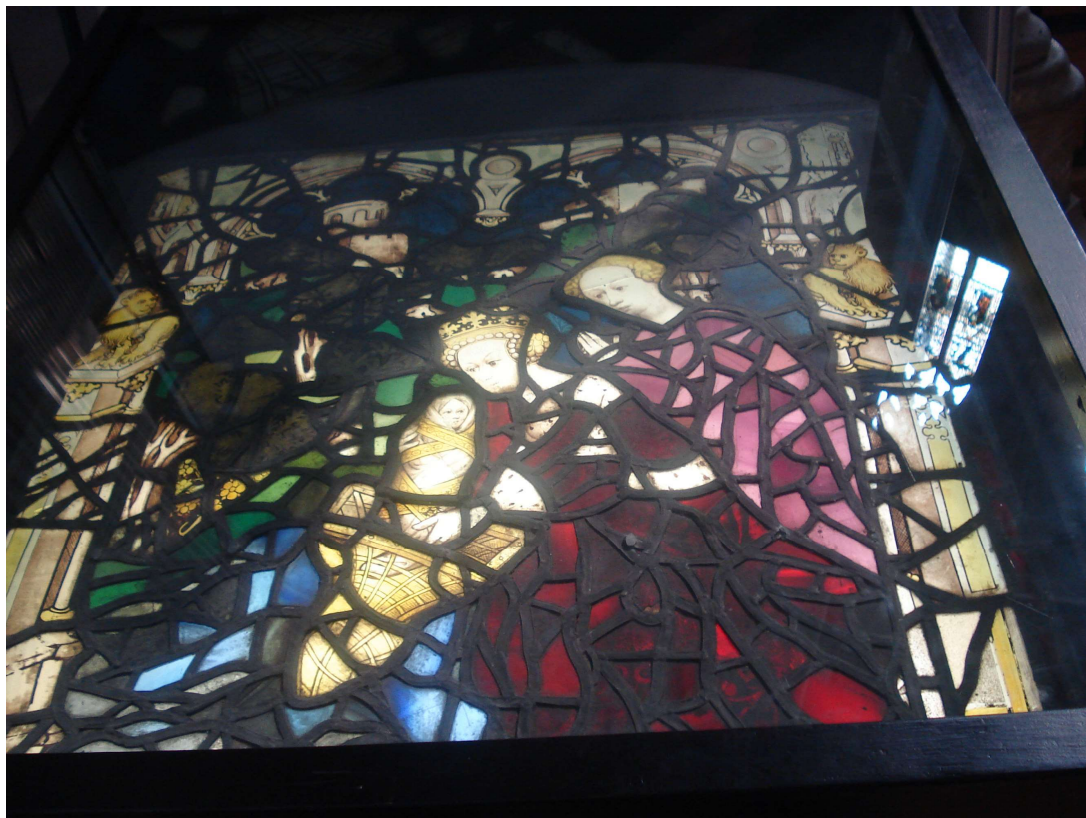
Photographs by Alan



Photographs by Sue



Photographs by Rob



Photographs by Jackie



Photographs by Peter

### Urban Landscapes

I will briefly explain the techniques on how to photograph cities, towns, illuminated signs and traffic trails in low light. Night photography is simple, fun, and creative, especially at this time of the year as you do not have to wait long for nightfall.

Urban Landscapes is a style of photography that shows a study of objects, surroundings, people and elements in a cityscape. In urban landscape photography the emphases are to capture the essence of the place and its surroundings. It is not always necessary to include people in urban photography, whereas street photography usually focuses on people as the main subject matter.

It is always best to photograph cities, towns, and traffic trailing lights when there are still some shades of dark blues, purples, pinks, and orange in the sky. The final photograph becomes more interesting with lots of colours rather than a darkened sky in the background. When photographing illuminated signs, it is advisable to shoot them in close-up, therefore the background may not be an issue.

A few points to keep in mind:

Camera settings: Use Aperture Priority mode or Manual mode on cameras. Cameras which do not have the Aperture Priority or Manual mode will often allow selecting different scene settings, such as 'dusk/dawn', 'nightlight' or 'sunset' modes. Please choose which suits you and your camera best.

When using the Aperture Priority mode, set the aperture at f16 (the camera will automatically adjust the shutter speed).

For Manual mode, set the aperture at f11 or f16 and the shutter speed at 15 seconds. Use this shutter speed as a guide only, as your exposure time may vary depending on the available light. You may either increase or decrease the shutter speed depending on the image produced.

If you are using a SLR, there is normally an exposure indicator visible through the viewfinder which looks like - 2|||1|||0|||1|||2+. Adjust the shutter speed whilst looking through the viewfinder and ensure the indicator is on 0, as this will give you the correct exposure.

On compact camera or mobile phone choose 'Nightlight', and the camera will adjust aperture and shutter speed accordingly.

Exposure: due to low light, exposures will be long ranging from 10 seconds to 90 seconds. Use a tripod to avoid camera shake, or alternatively change the ISO on your camera to 800 or higher to minimise camera shake.

Composition: It is advisable to frame your shot before you press the shutter release as it avoids 'unwanted' objects in your photograph.

Equipment: camera, tripod, watch or a stopwatch to time exposures.

Bracketing: as we will be using a small aperture (f11/f16), it is advisable to over and under expose your image by ½ a stop. When using bracketing, you will have a selection of images with varying degree of exposure. This will allow you to select the desired exposure by duplicating the settings of your preferred image.

Warm clothing: coat, gloves, hat, and umbrella.

Below are a few examples of urban landscapes that I have photographed using a DSLR. When I use the DSLR, I set the camera on fully manual mode mounted on a tripod. If you are using a compact camera or a mobile phone, use the 'Night' mode.

Beach house and boats by the sea.



Lighthouse, Northumberland



High Street, Leicester



Photograph taken by the Iron Bridge



House in the snow



Anglesey lighthouse



Basingstoke High Street



Houses by the beach



Bhupinder Ghatahora ABIPP, ARPS, ASWPP